

## ThrillerChat Transcript for April 26<sup>th</sup>

Due to some technical issues with Twitter and What the Hashtag, I had to piece together the transcript from an actual Twitter feed. Unfortunately, this means you need to start reading from the bottom to the top. Sorry for the inconvenience.

[jessrosenbooks](#) Thanks for hosting [#thrillerchat](#), [@Selorian](#). Think it's time to take a hint from Twitter and get back to work here. Take care, everyone. [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) We'll cut [#thrillerchat](#) short due to technical issues. Thanks to all for coming and a great conversation. Hope to see you next week. [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) I think Twitter is having some issues. [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) I'm not getting [#thrillerchat](#) updates in search. Did I break Twitter? Sorry, folks. [about 8 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) I can see how that works. I let myself wander around in 1st draft of flash. Then take a scalpel to it. [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) I'm having problems posting from tweetchat. Moved back to tweetdeck. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) I normally don't concentrate on maintaining suspense. Tension in the moment tends to naturally build up. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) I give up on the links I have bookmarked. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) The suspense aspect sneaks up in my novels, but I aim for immediate tension in most of my flash fic. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

- [Reply](#)
- [Retweet](#)

[dlfowlernovels](#) to sell reader on suspense you have to make them believe mc believes he/she's in jeopardy [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Azrael52](#) I have a guy who the reader doesn't realize can shape-shift until halfway in. This reveal leads into Part 2. Great reaction. [#thrillerchat](#) [about 9 hours ago](#) from [web](#)

[Selorian](#) Still looking for some links I have bookmarked somewhere. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[duolit](#) RT [@Selorian](#): <http://bit.ly/btbuyyp> Writer's Digest - 9 Tricks to Writing Suspense Fiction [#thrillerchat](#) [about 9 hours ago](#) from [HootSuite](#)

[dlfowlernovels](#) thanks, I'm on board now. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[jessrosenbooks](#) [@Selorian](#) Great links, thanks. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) Misdirection can work well with creating suspense. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) [@dlfowlernovels](#) tweetchat is a good one. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[TonyNoland](#) [@dlfowlernovels](#) <http://tweetchat.com/room/thrillerchat> [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Azrael52](#) Contradictory Info: Nowhere Man? He started with amnesia. When he thought he had it figured out, he'd learn something new. [#thrillerchat](#) [about 9 hours ago](#) from [web](#)

[Selorian](#) <http://bit.ly/btbuyyp> Writer's Digest - 9 Tricks to Writing Suspense Fiction [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) RT [@jessrosenbooks](#): I love getting the reader to see chars in a certain way, then giving it all a twist. The reveal should make the reader blink. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[braydenhirsch](#) [@dlfowlernovels](#) Yeah there's big scale suspense (storyling) annd small scale (word choice, etc.) [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[TonyNoland](#) [@Selorian](#) In my serial, I presented someone as scared, then revealed them to be using appearance of fear for manipulation. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) I love getting the reader to see chars in a certain way, then giving it all a twist. The reveal should make the reader blink. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[dlfowlernovels](#) [#thrillerchat](#) anyone know a good website for following twitter convos, hashtags like this one? [about 9 hours ago](#) from [HootSuite](#)

[Selorian](#) Here's an excerpt of the Fire in Fiction book at writer's digest <http://bit.ly/d3XzIQ> [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[dlfowlernovels](#) [#thrillerchat](#) obviously plot and scenes are important, but so is sentence structure and paragraph organization. [about 9 hours ago](#) from [HootSuite](#)

[Selorian](#) [@TonyNoland](#) Contradictory info is a good one. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[jessrosenbooks](#) [@dlfowlernovels](#) Looks like a terrific recommendation, thanks. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) I want to read HOW TO WRITE A DAMN GOOD THRILLER, it looks like a good book. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@dlfowlernovels](#) Yeah just googled it. It looks interesting. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Azrael52](#) I've played around with giving a little info, then have an interruption by a death, escape, or another character. [#thrillerchat](#) [#writechat](#) [about 9 hours ago](#) from [web](#)

[dlfowlernovels](#) [#thrillerchat](#) He talks about creating tension in every paragraph... using contrasts, conflict, etc . [about 9 hours ago](#) from [HootSuite](#)

[Selorian](#) The book looks like it touches on suspense. Looks like an interesting read. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[TonyNoland](#) Contradictory info can help suspense, drawing reader in. E.g. learning that someone isn't what/who they claimed to be. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[TonyNoland](#) [@braydenhirsch](#) Fragmentary info contributes to suspense, especially as pieces start to lock together later on. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[braydenhirsch](#) [@dlfowlernovels](#) That's not what we're talking about lol...or is it? No I haven't. Is it about suspense? [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@dlfowlernovels](#) No I haven't. Googling it now. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@jessrosenbooks](#) White space attracts the eye. It's a scientific fact. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[dlfowlernovels](#) [#thrillerchat](#) anyone read Donald Maass's THE FIRE IN FICTION? [about 9 hours ago](#) from [HootSuite](#)

[jessrosenbooks](#) That's a great point, Tony. Formatting can help build a mood and set pacing. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) Writing tight definitely helps build suspense. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) I have tons of links to articles on creating and maintaining suspense, but can I find them right now? Of course not. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@TonyNoland](#) Yeah but what about buig picture suspense? Story, not only writing, is important. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) Writing flash fic has been enormously helpful for me. I have to write tightly. Tight writing is necessary for suspense. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@TonyNoland](#) Good point. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@Selorian](#) In my honorable-mention award winning horror story The Yellow Eye I used the word gargoyle to describe a mountain. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) "It was a dark and stormy night." Cliche, but it sets a tone. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[TonyNoland](#) [@Selorian](#) Setting off single sentences from paragraphs before and after adds as well. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[braydenhirsch](#) [@jessrosenbooks](#) Yes. I write one word sentences all the time. It's that awesome little punch that works. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) Join me for a [#thrillerchat](#) TweetChat at: <http://tweetchat.com/room/thrillerchat> [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) I'm not thinking swearing, but more words that color a certain emotion. Like dark words to set the scene in a horror story. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) Short, tense sentences can help with pacing, which also works with creating a sense of urgency, which equates to suspense. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) [@jessrosenbooks](#) Glad to see you. No worries. I think I may need to look at adjusting the time again. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@Selorian](#) Like swearing? A little curse word here or there can work, but theres more creative ways to write suspense scenes. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) I find that sharp, staccato consonant words in short sentences can build suspense. [#thrillerchat](#) (sorry I'm late!) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) How about word choice. Does language itself help raise the level of suspense? [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@egtalbot](#) Exactly. Start with disturbance, move on with characters' lives in danger the whole time, then end with a bang. [#thrillerchat](#). [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@braydenhirsch](#) Main plot should never be compromised. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) [@egtalbot](#) Not to worry. Thanks for letting me know and for your input. I agree with that. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@Selorian](#) Yeah but sometimes subplots are the only plot. You need a main storyline too, and it should be the most suspenseful [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[egtalbot](#) [@Selorian](#) sorry, juggling 2 many things tonight. I'll just say that biggest thing is an element of fear/concern [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) For me, compelling subplots and how they eventually tie in create suspense. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) [@braydenhirsch](#) Definitely plot twists. Yes, there can be more twists than just the twist ending. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) Just two of us at [#thrillerchat](#), we would love to have some company. [#writing](#) [#amwriting](#) [#writechat](#) [#thrillers](#) [#litchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[braydenhirsch](#) Plot twists. They don't always have to happen at the end of the book lol [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) Ending chapters with a question needing answered can work as well. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) [@braydenhirsch](#) I'm not published, so I have my ideas, but am always looking to learn more. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@Selorian](#) So how do you think we can keep up the suspense? (are you published? you probably know then) [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) Join me for a [#thrillerchat](#) TweetChat at: <http://tweetchat.com/room/thrillerchat> [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) As I watch 24, a ticking clock as a means to maintain suspense jumps out at me. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[Selorian](#) Ok, back. Sorry about that. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) WOW I'm chatting with one guy on [#thrillerchat](#) Come on, people. I know more of you write suspense just come and chat! [#amwriting](#) [#writing](#) [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) Have to run the dog out, brb. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) [@Selorian](#) lol So let's talk anyways. [#thrillerchat](#) I wrote a blog post on keeping the suspense once, but I forgot what I said. [about 9 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@braydenhirsch](#) At the moment, no. We usually have a few regulars, but it is kind of lonely tonight. [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)

[sharifwrites](#) RT [@Selorian](#): Foreshadowing and Backshadowing can be used to create and maintain suspense - <http://bit.ly/9e1YRp> [#thrillerchat](#) [about 10 hours ago](#) from [TweetDeck](#)

[braydenhirsch](#) [@Selorian](#) Is anyone here other than you and me? lol [#thrillerchat](#) [about 10 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@braydenhirsch](#) Hello. It's going now. Great to have you! [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)

[Selorian](#) Foreshadowing and Backshadowing can be used to create and maintain suspense - <http://bit.ly/9e1YRp> [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)

[braydenhirsch](#) Hey. I'm new to [#thrillerchat](#) when does it start? [about 10 hours ago](#) from [TweetDeck](#)

[Selorian](#) It's easy to create a sense of suspense at the beginning, but what can be done to keep it going right to the end? [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)

[Selorian](#) Tonight we're discussing ways to maintain/sustain suspense throughout a story. [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)

[Selorian](#) Welcome to another [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)