

ThrillerChat Transcript for June 16, 2010

All times are Pacific Time

June 16, 2010

- [12:02 am](#) **[Selorian](#)**: [#thrillerchat](#) starts now. We're discussing cliches tonight - what's been done and what to avoid.
- [12:05 am](#) **[dncallahan](#)**: How do you feel about shower scenes? Overdone? I'm about to write one and I'm hoping I can do it different. [#thrillerchat](#)
- [12:06 am](#) **[Selorian](#)**: Every genre has its cliches, what do you think is the worst in thrillers at the moment? [#thrillerchat](#)
- [12:07 am](#) **[caxdj](#)**: [@dncallahan](#) How would you do the shower scene different? [#thrillerchat](#)
- [12:08 am](#) **[Selorian](#)**: My personal opinion is Templar Knight stories and an emerging trend of Atlantis themed stories. [#thrillerchat](#)
- [12:09 am](#) **[Selorian](#)**: [@dncallahan](#) Shower scenes do tend to be overdone, but like any cliché, add a fresh spin and it makes a difference. [#thrillerchat](#)
- [12:09 am](#) **[portiaalex](#)**: Am I late for [#thrillerchat](#)?
- [12:10 am](#) **[Selorian](#)**: [@portiaalex](#) We're just getting started. Glad to see you again. [#thrillerchat](#)
- [12:11 am](#) **[AllInky](#)**: For shower scenes, you could try reversing the POV? The villain inside the shower? The shower outside the house? [#thrillerchat](#)
- [12:12 am](#) **[portiaalex](#)**: Good to be here! I like the shower scene in Psycho so much, it would be tough to beat! [#thrillerchat](#)
- [12:12 am](#) **[caxdj](#)**: [@dncallahan](#) That doesn't sound cliched to me. Sounds like a fun thing to write and to read. [#thrillerchat](#)
- [12:12 am](#) **[Selorian](#)**: There really isn't a way to do a shower scene without a shower, but the way the scene plays out can be unique. [#thrillerchat](#)
- [12:13 am](#) **[Selorian](#)**: Two good options, [@AllInky](#). Glad to see you! [#thrillerchat](#)
- [12:13 am](#) **[dncallahan](#)**: [@caxdj](#) I'm using zombies in a highschool girl's locker room. My main(female) comes to the rescue.funny and gross at same time. [#thrillerchat](#)
- [12:14](#) **[AllInky](#)**: Or maybe other places people feel the same vulnerability? Sauna?

[am](#) Hottub? Tanning bed? Examining tables? Portapotty? :)
[#thrillerchat](#)

[12:14](#)
[am](#) [AllInky](#): Hi ya, @[Selorian](#) [#thrillerchat](#)

[12:15](#)
[am](#) [portiaalex](#): Zombie shower scene intrigues me! [#thrillerchat](#)

[12:15](#)
[am](#) [Selorian](#): .@[portiaalex](#) The Psycho shower scene is hard to beat for sure. A classic. [#thrillerchat](#)

[12:16](#)
[am](#) [AllInky](#): I'm loving the zombies... but are they verging on "been there, done that" right now? [#thrillerchat](#)

[12:16](#)
[am](#) [Selorian](#): The zombies could come through the shower wall instead of through the locker room. Unexpected. [#thrillerchat](#)

[12:17](#)
[am](#) [AllInky](#): Zombie with a hand-washing compulsion? :) [#thrillerchat](#)

[12:17](#)
[am](#) [caxdj](#): @[Selorian](#) So was the Mel Brooks spoof with the newspaper ink flowing down the drain. Just a tiny twist makes a cliché fresh. [#thrillerchat](#)

[12:17](#)
[am](#) [dncallahan](#): [#thrillerchat](#) Great ideas! I like the switching pov. I can make that work for me. Vulnerability does seem to be key.

[12:18](#)
[am](#) [AllInky](#): For thrillers, I tend to think of places I hate to be... Alone outside a locked building waiting for a ride hits my buttons! [#thrillerchat](#)

[12:19](#)
[am](#) [dncallahan](#): @[AllInky](#) hahahahahaha. I could use that too!! OCD in zombies could be fun. [#thrillerchat](#)

[12:21](#)
[am](#) [Selorian](#): BBC Audio recently did a Twitter novel about zombie fashion models. Not sure how it is, but it's different. [#thrillerchat](#)

[12:22](#)
[am](#) [portiaalex](#): Oh, I like the handwashing zombie compulsion. You'd bet they'd wash to the bone! [#thrillerchat](#)

[12:23](#)
[am](#) [AllInky](#): Cliché for me are the woman heading into the scary basement - yeah, right! - and any cats jumping out before the villain. [#thrillerchat](#)

[12:24](#)
[am](#) [dncallahan](#): @[portiaalex](#) [#thrillerchat](#) It could be great. Zombie (a teenage boy) get's blood on his hands and can't eat victim, must wash hands. hahaha

[12:25](#)
[am](#) [portiaalex](#): I always like the scary moment that happens when you thought the hero was finally safe [#thrillerchat](#)

[12:25 am](#) **[portiaalex](#)**: Like Jody Foster getting the Hannibal Lecter call at the party #[thrillerchat](#)

[12:25 am](#) **[portiaalex](#)**: @[dncallahan](#) Oh, I like! #[thrillerchat](#)

[12:26 am](#) **[AllInky](#)**: Some really compelling reason to go into the basement would be novel, besides "I heard a noise!" Duh. #[Thrillerchat](#)

[12:29 am](#) **[Selorian](#)**: A zombie hypochondriac. Always going to the hospital diagnosing himself just to be told he's dead. #[thrillerchat](#)

[12:29 am](#) **[Selorian](#)**: .@[AllInky](#) I totally agree. #[thrillerchat](#)

[12:30 am](#) **[Selorian](#)**: .@[portiaalex](#) A false sense of security before the true moment of horror. Works great when done right. #[thrillerchat](#)

[12:31 am](#) **[Selorian](#)**: #[thrillerchat](#) is going on now. Come and join us in a discussion about cliches. #[amwriting](#) #[writing](#) #[writechat](#)

[12:32 am](#) **[AllInky](#)**: Cliche? Gun jamming w/out reason. Guns are fairly dependable. Be more thrilling if we knew the gun was fubar while MC didn't. #[thrillerchat](#)

[12:35 am](#) **[portiaalex](#)**: Speaking of cliches, how about evil doctors or nurses? Medical experiments in the basement of the hospital? #[thrillerchat](#)

[12:36 am](#) **[AllInky](#)**: Basements of hospitals are pretty busy,, not where I'd go to experiment. :) #[thrillerchat](#)

[12:37 am](#) **[Selorian](#)**: .@[AllInky](#) Excellent point about the dependability of guns. Not so bad anymore, but unlimited bullets always ticked me off. #[thrillerchat](#)

[12:37 am](#) **[portiaalex](#)**: @[AllInky](#) No kidding :-)) #[thrillerchat](#)

[12:38 am](#) **[Selorian](#)**: Is there anything so done that even with a fresh spin it would be advisable to avoid? #[thrillerchat](#)

[12:39 am](#) **[Selorian](#)**: I know many guidelines I've read specifically ask that you don't write about Templar Knights. Anything else? #[thrillerchat](#)

[12:40 am](#) **[AllInky](#)**: In horror, I'm tired of the first girl to get naked being the first one dead. In thriller, any gal twisting her ankle. #[thrillerchat](#)

[12:46 am](#) **[youngshay112](#)**: RT @[Selorian](#): .@[AllInky](#) Excellent point about the dependability of guns. Not so bad anymore, but unlimited bullets always ticked me off. #[thrillerchat](#)

[12:46 am](#) **[Selorian](#)**: Teenagers going to an isolated cabin is one my list. [#thrillerchat](#)

[12:47 am](#) **[AllInky](#)**: To see different, I think it'd be lovely to see confined geography in thrillers, instead of sprawling international chases? [#thrillerchat](#)

[12:48 am](#) **[AllInky](#)**: Highlight any location, but stay there - preferably somewhere interesting. :) [#thrillerchat](#)

[12:49 am](#) **[Selorian](#)**: .@[AllInky](#) I know they were classified as more action, but I always liked Speed & Die Hard and both were seriously confined. [#thrillerchat](#)

[12:51 am](#) **[AllInky](#)**: @[Selorian](#) Exactly, creates drama when there's a little claustrophobia involved. A new film is shot entirely in a coffin! [#thrillerchat](#)

[12:51 am](#) **[Selorian](#)**: My horror thriller Beneath the Fountain takes place entirely on and below the island of Bimini. [#thrillerchat](#)

[12:52 am](#) **[AllInky](#)**: Great locale, @[Selorian](#) Confined, exotic, with a history, a dangerous history. Perfect! [#thrillerchat](#)

[12:53 am](#) **[portiaalex](#)**: Yes, I agree. A single location becomes so well defined it can be scary! [#thrillerchat](#)

[12:53 am](#) **[portiaalex](#)**: Anywhere can be scary in the right mind [#thrillerchat](#)

[12:54 am](#) **[Selorian](#)**: My other thriller, The Cassiopeia Effect, does jump locations all over the world. [#thrillerchat](#)

[12:54 am](#) **[youngshay112](#)**: I'm reading the [#thrillerchat](#) to help me with the one thrilling scene

[12:54 am](#) **[Selorian](#)**: Thank you, @[AllInky](#). I love the isld for the story. It is seriously creepy in the book. [#thrillerchat](#)

[12:55 am](#) **[Selorian](#)**: RT @[portiaalex](#): Yes, I agree. A single location becomes so well defined it can be scary! [#thrillerchat](#) < Worth retweeting.

[12:59 am](#) **[Selorian](#)**: Couple minutes to wrap up. It's been a fun [#thrillerchat](#) tonight. Glad to see some familiar faces finding their way back!

[12:59 am](#) **[Selorian](#)**: Great to see new faces too! Glad you found us. [#thrillerchat](#)

[1:00 am](#) **[Selorian](#)**: Ah, I just realized I can stretch it another 30 minutes before family calls me away. [#thrillerchat](#)

[1:01](#) **[portiaalex](#)**: Great chat tonight! I'm loving looking at new spins on cliches!

[am](#) [#thrillerchat](#)

[1:01 am](#) [AllInky](#): [@youngshay112](#) And what's your scene? [#thrillerchat](#)

[1:01 am](#) [RealizedBot](#): ([@Selorian](#)) Ah, I just realized I can stretch it another 30 minutes before family calls me away. [#thrillerchat](#) <http://url4.eu/4cA55>

[1:03 am](#) [HeatherMcCorkle](#): What's this [#thrillerchat](#)? Sounds intriguing, I must check it out...

[1:03 am](#) [Selorian](#): A .realized. bot? Serious. Wow, really sad. [#thrillerchat](#)

[1:05 am](#) [Selorian](#): .[@portiaalex](#) Same here. I love seeing a cliché turned upside down. [#thrillerchat](#)

[1:08 am](#) [Selorian](#): .[@bobspear](#) Great question. I think sometimes so many people write on a certain trend that it can become cliché just to write. [#thrillerchat](#)

[1:10 am](#) [Selorian](#): Even with a great twist, a new vampire novel becomes just another vampire novel now. The uniqueness is lost in the flood. [#thrillerchat](#)

[1:11 am](#) [Selorian](#): 1 story I'm working on involves Atlantis and I'm seeing a lot of Atlantis stuff coming out. Tempted to cut it because of that. [#thrillerchat](#)

[1:12 am](#) [AllInky](#): [@youngshay112](#) Woman plans her car stall so the man will get out to look. She kills him on this deserted bridge and dumps him. [#thrillerchat](#)

[1:13 am](#) [RickChesler](#): RT [@Selorian](#): 1 story I'm working on involves Atlantis and I'm seeing a lot of Atlantis stuff coming out. Tempted to cut it because of that. [#thrillerchat](#)

[1:14 am](#) [AllInky](#): You could just shelve it just for now, [@Selorian](#) - Everything comes around it again eventually. The Karate Kid, anyone? ;) [#thrillerchat](#)

[1:14 am](#) [Selorian](#): .[@bobspear](#) As long as people are buying and reading, it'll keep being published. [#thrillerchat](#)

[1:15 am](#) [Selorian](#): .[@AllInky](#) I may. It works without the Atlantis element, so may just write it without it. [#thrillerchat](#)

[1:15 am](#) [AllInky](#): [@youngshay112](#) A different slant might be that he refuses to get out. Would that fit? [#thrillerchat](#)

[1:17 am](#) [AllInky](#): [@youngshay112](#) If the audience knows what she's planning,

[am](#) anything that postpones it makes it more dramatic. [#thrillerchat](#)

[1:18 am](#) [Selorian](#): [.@bobspear](#) Great point! [#thrillerchat](#)

[1:18 am](#) [portiaalex](#): It's true! While there are phases, we always seem to come back to come back to some of the same stories [#thrillerchat](#)

[1:18 am](#) [Selorian](#): RT [@bobspear](#): [@Selorian](#) Regardless as 2 how many being written, become the go-to guy or gal in the genre. [#thrillerchat](#)

[1:20 am](#) [Selorian](#): The popularity of genres in both books and films tend to run in cycles. just like fashion trends. [#thrillerchat](#)

[1:20 am](#) [youngshay112](#): [@AllInky](#) ok. I thought that someone else who wanted the man dead would intervene, but i think that takes her moment from her [#thrillerchat](#)

[1:21 am](#) [AllInky](#): A big hit in film can spark books, or vice versa... but, following a trend usually leaves you too late to market - this time. [#thrillerchat](#)

[1:22 am](#) [portiaalex](#): [@bobspear](#) Good point! It's fun to try [#thrillerchat](#)

[1:22 am](#) [AllInky](#): [@youngshay112](#) She can still do it, but, HOW she convinces him could be unique, not just maiden in distress? [#thrillerchat](#)

[1:24 am](#) [AllInky](#): YA seems to have a growing market, nice trend to see young people reading! :) [#thrillerchat](#)

[1:24 am](#) [HeatherMcCorkle](#): Writer friends, mark your calendars: [#thrillerchat](#) on Wednesdays at 5pm PST. *nudge, nudge* [@KarlenePetitt...](#)

[1:25 am](#) [RachelJameson](#): RT [@HeatherMcCorkle](#): Writer friends, mark your calendars: [#thrillerchat](#) on Wednesdays at 5pm PST. *nudge, nudge* [@KarlenePetitt...](#)

[1:26 am](#) [Selorian](#): [@AllInky](#) My wife and I are getting decent at determining the cycle for when the genre will hit. [#thrillerchat](#)

[1:27 am](#) [Selorian](#): YA is growing in popularity. A lot of authors are writing them. And more than young adults are reading them. [#thrillerchat](#)

[1:29 am](#) [judithgraves](#): RT [@HeatherMcCorkle](#): Writer friends, mark your calendars: [#thrillerchat](#) on Wednesdays at 5pm PST. *nudge, nudge* [@KarlenePetitt...](#)

[1:30 am](#) [judithgraves](#): Just heard about [#thrillerchat](#) (from [@HeatherMcCorkle](#) - she's so ear-to-the-ground on writer stuff!). Wednesdays at 5pm PST. Very cool.

[1:31 am](#) **[Selorian](#)**: Kind of off-topic in a way, but self-pubbed authors have an advantage in writing to trend because of quicker publishing times. [#thrillerchat](#)

[1:32 am](#) **[Selorian](#)**: A book can hit the market in a few months instead of a few years. [#thrillerchat](#)

[1:34 am](#) **[youngshay112](#)**: @[AllInky](#) i think she knew he'd jump to the rescue. She counted on his outlook being cliched. Maybe he shocks her. [#thrillerchat](#)

[1:34 am](#) **[AllInky](#)**: @[Selorian](#) While faster is possible, distribution is an issue, as is publicity. The vast majority of self-pub don't sell 5K. [#thrillerchat](#)

[1:36 am](#) **[Selorian](#)**: @[bobspear](#) My pleasure, Bob. Glad you got to drop in. [#thrillerchat](#)

[1:37 am](#) **[Selorian](#)**: @[AllInky](#) Good points, although I personally think that won't be as big an issue before long. But that is another chat. [#thrillerchat](#)

[1:41 am](#) **[Selorian](#)**: Family is yelling, so I have to wrap up. Great [#thrillerchat](#) tonight! It's been fun. Lots of new faces and some I haven't seen in a while.

[1:42 am](#) **[Selorian](#)**: Feel free to keep chatting if you want. I'll sort the chat and post a pdf transcript on my site tomorrow. [#thrillerchat](#)

[1:43 am](#) **[Selorian](#)**: Thanks to everyone for coming and I hope to see you next Wednesday @ 8pm EST for another [#thrillerchat](#).

[1:44 am](#) **[AllInky](#)**: Well, night, night [#thrillerchat](#) - have a great week everyone!