

ThrillerChat Transcript for June 23, 2010

All times are Pacific Time

June 24, 2010

- [12:06 am](#) **[Selorian](#)**: Sorry I'm late, had issues here with a tornado warning. [#thrillerchat](#)
- [12:07 am](#) **[Selorian](#)**: @ [bobspear](#) So true, Bob! Very good points. [#thrillerchat](#)
- [12:08 am](#) **[Selorian](#)**: [#thrillerchat](#) on now. Topic: Villains: A writer's dark passenger.
- [12:11 am](#) **[Selorian](#)**: @ [bobspear](#) All good here. Tornado hit about a mile away. Tore up a RV park. [#thrillerchat](#)
- [12:13 am](#) **[Selorian](#)**: Villains definitely need to be multi-dimensional. The villain killing to test blood for a cure for son's cancer is much more...[#thrillerchat](#)
- [12:14 am](#) **[paperbatty](#)**: @ [Selorian](#) What do you think are the essential characteristics of a good villain? [#thrillerchat](#)
- [12:14 am](#) **[Selorian](#)**: ...interesting than one just wanting to kill. [#thrillerchat](#)
- [12:16 am](#) **[Selorian](#)**: .@ [paperbatty](#) A good villain should have as much drive to achieve his goal as needed to make the hero's job difficult. [#thrillerchat](#)
- [12:17 am](#) **[Selorian](#)**: They should be multi-dimensional. They need to be as well developed and rounded as the hero. [#thrillerchat](#)
- [12:18 am](#) **[paperbatty](#)**: @ [Selorian](#) Good description. I like your idea of him having a compelling motivation that is not evil from his viewpoint. [#thrillerchat](#)
- [12:19 am](#) **[Selorian](#)**: I like writing villains that disturb even me while still being able to find some redeeming quality. [#thrillerchat](#)
- [12:20 am](#) **[Selorian](#)**: .@ [paperbatty](#) Thank you. That, to me, makes not only a good villain, but a memorable one. [#thrillerchat](#)
- [12:21 am](#) **[thecreativepenn](#)**: [#thrillerchat](#) @ [Selorian](#) Villain is multi-dimensional, but can evil henchmen just be basic? Walk on part, body count, no 3D necessary?
- [12:23 am](#) **[Selorian](#)**: .@ [thecreativepenn](#) IMO, yes, henchmen can be stereotypical to a certain degree. [#thrillerchat](#) (forgot hash tag)

[12:25 am](#) **[indiepride](#)**: @[Selorian](#) yes, I like reading villains that are so disturbing i want to step into the book and murder him #[thrillerchat](#)

[12:26 am](#) **[Selorian](#)**: .@[indiepride](#) Exactly! #[thrillerchat](#)

[12:27 am](#) **[Selorian](#)**: RT @[bobspear](#): @[Selorian](#) Villains are usually a function of perspective and pov. One man's terrorist is another man's freedom fighter. #[thrillerchat](#)

[12:27 am](#) **[Selorian](#)**: RT @[bobspear](#): @[Selorian](#) I've thrown some chum out there. Now I have to go. I'll review notes later. Have a good chat. #[thrillerchat](#)

[12:28 am](#) **[paperbatty](#)**: @[indiepride](#) That's a really good description. That will stick in my head as a bit of inspiration. #[thrillerchat](#)

[12:30 am](#) **[Selorian](#)**: For me, creating an evil villain means digging into the dark parts of me that I would rather not know are even within me. #[thrillerchat](#)

[12:30 am](#) **[dncallahan](#)**: Hi all! Sorry I'm late. I love our topic tonight!! #[thrillerchat](#)

[12:31 am](#) **[Selorian](#)**: That's why I thought the dark passenger from DEXTER was a good description of what a villain is for a writer. #[thrillerchat](#)

[12:32 am](#) **[indiepride](#)**: @[paperbatty](#) :) #[thrillerchat](#)

[12:32 am](#) **[indiepride](#)**: Okay #[thrillerchat](#) have a great chat, i must sign off now.

[12:34 am](#) **[Selorian](#)**: @[indiepride](#) Glad you could drop in. #[thrillerchat](#)

[12:34 am](#) **[Selorian](#)**: I've written villains who did things that psychically made me sick, but they had a reason I could understand why they did it. #[thrillerchat](#)

[12:34 am](#) **[Selorian](#)**: @[dncallahan](#) Glad you like the topic and glad you could make it! #[thrillerchat](#)

[12:37 am](#) **[paperbatty](#)**: I think the villain who is the most disturbing is the one who has qualities I can identify with. #[thrillerchat](#)

[12:39 am](#) **[Selorian](#)**: .@[paperbatty](#) Definitely. When a villain could be the neighbor across the street we have a beer with on weekends makes them... #[thrillerchat](#)

[12:40 am](#) **[Selorian](#)**: ...even more terrifying. #[thrillerchat](#)

[12:40 am](#) **[Selorian](#)**: I mentioned this before, but it is worth saying again. [#thrillerchat](#)

[12:42 am](#) **[Selorian](#)**: I find it helpful to write the antagonist/villain as the hero of his own story. [#thrillerchat](#)

[12:42 am](#) **[dncallahan](#)**: I grossed myself out yesterday w/ a villain scene. Afterward I was just surprised that I could find that person inside myself. [#thrillerchat](#)

[12:43 am](#) **[Selorian](#)**: .@[dncallahan](#) It's a disturbing feeling, but a very satisfying one at the same time when that happens. [#thrillerchat](#)

[12:54 am](#) **[dncallahan](#)**: Often the characters I like the most are the villains. They are often more in depth even though they don't usually learn. [#thrillerchat](#)

[12:55 am](#) **[Selorian](#)**: .@[dncallahan](#) That's actually a good point. [#thrillerchat](#)

[12:55 am](#) **[Selorian](#)**: RT @[dncallahan](#): Often the characters I like the most are the villains. They are often more in depth even though they don't usually learn. [#thrillerchat](#)

[12:56 am](#) **[portiaalex](#)**: Great topic on tonight's [#thrillerchat](#) !

[12:56 am](#) **[paperbatty](#)**: The villain is often the most memorable character in a book. [#thrillerchat](#)

[12:57 am](#) **[portiaalex](#)**: RT @[Selorian](#): [#thrillerchat](#) on now. Topic: Villains: A writer's dark passenger.

[12:58 am](#) **[ReelyBored](#)**: i'm very late but thought i'd add that nowadays a lot of people seem to actually root for the villain rather than fear him/her [#thrillerchat](#)

[12:59 am](#) **[paperbatty](#)**: .@[ReelyBored](#) Especially if the hero is not as strong and interesting as the villain. [#thrillerchat](#)

[1:00 am](#) **[dncallahan](#)**: Sometimes it's difficult for me as a writer to make my villain hated by others because I put a lot of time into inventing him. [#thrillerchat](#)

[1:00 am](#) **[Selorian](#)**: That is often the case these days. @[ReelyBored](#) [#thrillerchat](#)

[1:01 am](#) **[ReelyBored](#)**: @[paperbatty](#) agreed! this is not only apparent in works of fiction but also in H'Wood where writers make the villain so strong [#thrillerchat](#)

[1:01 am](#) **[portiaalex](#)**: Well said! RT @[ReelyBored](#): nowadays a lot of people seem to actually root for the villain rather than fear him/her [#thrillerchat](#)

[1:01 am](#) **[dncallahan](#)**: It's like I would rather make people feel sorry for the villain's situation and I'm not sure that's always a good thing. #[thrillerchat](#)

[1:02 am](#) **[ReelyBored](#)**: @[Selorian](#) exactly which I don't get because aren't you supposed to NOT like the villain? i think it's interesting #[thrillerchat](#)

[1:02 am](#) **[Selorian](#)**: I was trying to find the title for one particular Dean Kiintz book that I still remember the villain years after reading it. #[thrillerchat](#)

[1:02 am](#) **[ReelyBored](#)**: @[dncallahan](#) i understand, you humanize the villain, makes sense #[thrillerchat](#)

[1:04 am](#) **[paperbatty](#)**: @[Selorian](#) Is the villain you remember Grace Spivey and her giant henchman? That's the Kuntz villain that got to me most. #[thrillerchat](#)

[1:04 am](#) **[Selorian](#)**: .@[ReelyBored](#) It is interesting. The possible reason for it would make for an interesting discussion as well. #[thrillerchat](#)

[1:04 am](#) **[Selorian](#)**: That should have been Dean Koontz. oops. #[thrillerchat](#)

[1:06 am](#) **[dncallahan](#)**: @[Selorian](#) the villain from Koontz's The Bad Place is very memorable. Is that the one? #[thrillerchat](#)

[1:06 am](#) **[paperbatty](#)**: @[dncallahan](#) oh, yeah. He posed the corpses? #[thrillerchat](#)

[1:07 am](#) **[Selorian](#)**: .@[paperbatty](#) No, it was a killer that posed his victims because of issues with his mom. #[thrillerchat](#)

[1:07 am](#) **[Selorian](#)**: @[dncallahan](#) That's it! #[thrillerchat](#)

[1:08 am](#) **[paperbatty](#)**: @[Selorian](#) @[dncallahan](#) guessed it. #[thrillerchat](#)

[1:08 am](#) **[dncallahan](#)**: @[paperbatty](#) something like that. I can barely remember actually. There was something about drinking blood from women. #[thrillerchat](#) icky

[1:11 am](#) **[paperbatty](#)**: I have to go. Thanks for another great #[thrillerchat](#) @[Selorian](#) . Nice to meet you @[dncallahan](#) .

[1:11 am](#) **[Selorian](#)**: @[dncallahan](#) I vaguely remember that. #[thrillerchat](#)

[1:11 am](#) **[dncallahan](#)**: So I'm going to adrive-in movie tonight. I'll be looking for all the villains in the parking area rather than on the screen. lol #[thrillerchat](#)

[1:12](#) **[Selorian](#)**: .@[paperbatty](#) My pleasure and thank you for joining in. #[thrillerchat](#)

[am](#)

[1:13](#) **[dncallahan](#)**: Setting can be a villain in itself, I suppose. [#thrillerchat](#)

[am](#)

[1:14](#) **[Selorian](#)**: Setting can be the villain, or even weather. [#thrillerchat](#)

[am](#)

[1:14](#) **[Selorian](#)**: @[dncallahan](#) Heh, I do that too at the drive-in. [#thrillerchat](#)

[am](#)

[1:14](#) **[dncallahan](#)**: @[paperbatty](#) NIce to meet you too. I look forward to more.
[#thrillerchat](#)

[am](#)

[1:16](#) **[Selorian](#)**: I'm actually going to have to go too. Fun [#thrillerchat](#) tonight even if it did start off rough for me because of weather.

[am](#)

[1:17](#) **[dncallahan](#)**: @[Selorian](#) Thanks all. I look forward to next time. :) [#thrillerchat](#)

[am](#)

[1:17](#) **[Selorian](#)**: Thanks to all of you who joined in. I hope to see you all back again next Wednesday @ 8pm EST for another [#thrillerchat](#).

[am](#)

[1:17](#) **[judithgraves](#)**: Ugh! Missed [#thrillerchat](#). Wann...will try next Wednesday.

[am](#)

[1:18](#) **[Selorian](#)**: I'll post the .pdf transcript tomorrow morning on my site and tweet the link. [#thrillerchat](#)

[am](#)

[1:20](#) **[Selorian](#)**: @[dncallahan](#) I'll look forward to seeing you! [#thrillerchat](#)

[am](#)

[1:20](#) **[ReelyBored](#)**: next time i hope to be on time [#thrillerchat](#)

[am](#)

[1:20](#) **[Selorian](#)**: @[judithgraves](#) Sorry. Hope you make it next time. :-)
[#thrillerchat](#)

[am](#)

[4:39](#) **[inkgypsy](#)**: @[Selorian](#) Heck. The light outside is so disorienting! Completely missed [#thrillerchat](#) :(Least I know there is one now.

[am](#)