

ThrillerChat Transcript for March 29, 2010

All times are Pacific Time

March 30, 2010

- [12:58 am](#) **[Selorian](#)**: Just two minutes until [#thrillerchat](#)
- [12:59 am](#) **[AllInky](#)**: Listening in on [#thrillerchat](#)
- [1:00 am](#) **[Selorian](#)**: Tonight's guests are [@tenaciousN](#) & [@1889ca](#), authors of the [#paranormal](#) [#thriller](#) TORI'S ROW. [#thrillerchat](#)
- [1:01 am](#) **[Selorian](#)**: Welcome to both of you! Very glad to have you. [#thrillerchat](#)
- [1:02 am](#) **[tenaciousN](#)**: .[@Selorian](#) Hello, [#thrillerchat](#) peoples. [@Selorian](#), thanks for inviting us!
- [1:03 am](#) **[tenaciousN](#)**: If I break out into pseudo-Western speak or bad Cantonese, it's because "Firefly" is playing in the background. :) [#thrillerchat](#)
- [1:04 am](#) **[Selorian](#)**: [@tenaciousN](#) My pleasure. The combination of paranormal & thriller is something people will be interested in chatting about. [#thrillerchat](#)
- [1:05 am](#) **[Selorian](#)**: I'm a bit of a slow typer for chats, so forgive me in advance. [#thrillerchat](#)
- [1:06 am](#) **[Selorian](#)**: Can you tell us a little bit about Tori's Row and a link of where we can read it? [#thrillerchat](#)
- [1:07 am](#) **[Selorian](#)**: Join me for a [#thrillerchat](#) TweetChat at: <http://tweetchat.com/room/thrillerchat> [#thrillerchat](#)
- [1:10 am](#) **[alphabet](#)**: If you're a fan of thrillers or supernatural stories please join the [#thrillerchat](#) with [@1889ca](#) and [@tenaciousN](#), authors of awse Tori's Row.
- [1:11 am](#) **[tenaciousN](#)**: [@Selorian](#) Just signed into <http://tweetchat.com/room/thrillerchat> . Had no idea this site exists. Cool. [#thrillerchat](#)
- [1:11 am](#) **[Selorian](#)**: [@1889ca](#) or [@tenaciousN](#), Can you tell us a little bit about Tori's Row and tell us where we can read it? [#thrillerchat](#)
- [1:12 am](#) **[Selorian](#)**: [@tenaciousN](#) I found it when I first started the chat. Still getting use to using it myself. [#thrillerchat](#)

[1:13 am](#) **[tenaciousN](#)**: @[Selorian](#) Sure. "Tori's Row" is about a young Boston woman recovering from a mugging. She has violent flashbacks and >> [#thrillerchat](#)

[1:13 am](#) **[Selorian](#)**: @[alphabetete](#) Thank you for the tweet. [#thrillerchat](#)

[1:14 am](#) **[tenaciousN](#)**: >> is shadowed by a man in 18th c. dress. Is she going mad? <http://www.torisrow.com> [#thrillerchat](#)

[1:16 am](#) **[Selorian](#)**: @[tenaciousN](#) It sounds really interesting. I've read the first chapter and will be reading the rest very soon. I'm hooked. [#thrillerchat](#)

[1:18 am](#) **[Selorian](#)**: I'm going to open the floor to questions from anyone joining us tonight. If you have a question, ask away. [#thrillerchat](#)

[1:19 am](#) **[tenaciousN](#)**: For anyone using tweetchat.com, it doesn't seem to like @[1889ca](#) . I don't see any of his tweets. Visible elsewhere though. :/ [#thrillerchat](#)

[1:19 am](#) **[tenaciousN](#)**: @[Selorian](#) Glad to hear that the first chapter performed as intended! [#thrillerchat](#)

[1:21 am](#) **[AllInky](#)**: Q. Why chose a paranormal angle? Why not a guy in a Cubs uniform, or PJs? Could your tale work as a straight thriller? [#thrillerchat](#)

[1:22 am](#) **[AllInky](#)**: The @[1889ca](#) isn't liked by HootSuite either. [#thrillerchat](#)

[1:23 am](#) **[tenaciousN](#)**: @[AllInky](#) One moment. @[1889ca](#) and I are conferring via Gtalk. Then I'll copy and paste for @[1889ca](#). :) [#thrillerchat](#)

[1:24 am](#) **[tenaciousN](#)**: @[AllInky](#) I'll translate @[1889ca](#)'s wacky Canuck slang. :) [#thrillerchat](#)

[1:25 am](#) **[tenaciousN](#)**: @[AllInky](#) @[1889ca](#) sez: The paranormal angle isn't just for show, but it can definitely be read as a psychological thriller too. [#thrillerchat](#)

[1:25 am](#) **[Selorian](#)**: Sorry to hear that @[1889ca](#) is having problems. I actually haven't seen a tweet since before the chat started. [#thrillerchat](#)

[1:26 am](#) **[AllInky](#)**: <--- is a Canuck. :) [#thrillerchat](#)

[1:26 am](#) **[Selorian](#)**: @[tenaciousN](#) Hey, there's nothing wacky about Canuck slang. ;-) [#thrillerchat](#)

[1:27 am](#) **[tenaciousN](#)**: @[AllInky](#) If we divulged more it would spoil upcoming chapters. But if you really want to know, DM me. :) [#thrillerchat](#)

[1:27 am](#) **[alphabet](#)**: What was the genesis behind the idea? Was there some moment "I wonder what would happen if..." kind of thing? [#thrillerchat](#)

[1:28 am](#) **[tenaciousN](#)**: [@Selorian](#) [@AllInky](#) I'm outnumbered by Canucks! [#thrillerchat](#)

[1:30 am](#) **[alphabet](#)**: [@tenaciousN](#) I'm with you! [#thrillerchat](#)

[1:30 am](#) **[tenaciousN](#)**: [@alphabet](#) Actually the story is loosely based on characters from a role playing game. The redcoat (18th c. dressed guy) >> [#thrillerchat](#)

[1:31 am](#) **[tenaciousN](#)**: [@alphabet](#) >> didn't change much. Tori is very different, and setting moved to Boston from NYC. [@1889ca](#) magically turned >> [#thrillerchat](#)

[1:31 am](#) **[tenaciousN](#)**: [@alphabet](#) >> character conflict into plot. :) [#thrillerchat](#)

[1:32 am](#) **[tenaciousN](#)**: [.@1889ca](#) Oh, go drink more screech. :P [#thrillerchat](#)

[1:33 am](#) **[AllInky](#)**: Q. I have a scriptwriting partner. I outline, draft. He works over. I polish. How do y'all work together? [#thrillerchat](#)

[1:34 am](#) **[tenaciousN](#)**: [.@Selorian](#) I dunno. Sometimes I have no idea what [@1889ca](#) is talking about. But maybe that's just him. :) [#thrillerchat](#)

[1:34 am](#) **[AllInky](#)**: Screech? There's a NLER among you? [#thrillerchat](#)

[1:36 am](#) **[tenaciousN](#)**: [@AllInky](#) [@1889ca](#) sez: We wrote the outline together, revising as we went. Then we split the story into chapters and... [#thrillerchat](#)

[1:36 am](#) **[Selorian](#)**: [@tenaciousN](#) I'm actually transplanted from Oklahoma. [#thrillerchat](#)

[1:36 am](#) **[tenaciousN](#)**: [@AllInky](#) [@1889ca](#) sez: ...each took half and then I flaked out and let [@tenaciousN](#) make me look good :) [#thrillerchat](#)

[1:38 am](#) **[alphabet](#)**: What's the hardest thing about working together in such a way? Did you learn anything about yourselves or collab in general? [#thrillerchat](#)

[1:38 am](#) **[tenaciousN](#)**: [@Selorian](#) I bet you talk funny. :) [#thrillerchat](#)

[1:39 am](#) **[tenaciousN](#)**: [@Selorian](#) I'm trying to imagine a mashed-up Canuck/Oklahoma accent. :) [#thrillerchat](#)

[1:40 am](#) **[Selorian](#)**: @[tenaciousN](#) I've been told that I do a few times. Formed a new hybrid - a Canokie. #[thrillerchat](#)

[1:41 am](#) **[tenaciousN](#)**: @[alphabete](#) Honestly, it went really smoothly. The hardest part was @[1889ca](#) finding time to write! He takes "busy" to new levels. #[thrillerchat](#)

[1:41 am](#) **[AllInky](#)**: A Canokie...? Frightening concept, but, then again, I've never said "Eh?" in my life, so, there ya go. #[thrillerchat](#)

[1:43 am](#) **[tenaciousN](#)**: @[alphabete](#) I learned that I can write on a schedule, even if I don't like it. @[1889ca](#) taught me lots about plotting & structure #[thrillerchat](#)

[1:44 am](#) **[Selorian](#)**: Tonight's #[thrillerchat](#) guests are @[tenaciousN](#) & @[1889ca](#), authors of the #[paranormal](#) #[thriller](#) TORI'S ROW. Come ask them questions now.

[1:46 am](#) **[tenaciousN](#)**: Bouncing back and forth between Brizzly, TweetChat, and Gtalk may give me whiplash. :P #[thrillerchat](#)

[1:46 am](#) **[Doublelattemama](#)**: RT @[Selorian](#): Tonight's #[thrillerchat](#) guests are @[tenaciousN](#) & @[1889ca](#), authors of the #[paranormal](#) #[thriller](#) TORI'S ROW. Come ask them questions now.

[1:47 am](#) **[alphabete](#)**: @[1889ca](#) I'm suspicious. #[thrillerchat](#)

[1:48 am](#) **[Selorian](#)**: Did you find writing a paranormal thriller required anything unique over either a straight thriller or paranormal story? #[thrillerchat](#)

[1:49 am](#) **[tenaciousN](#)**: @[1889ca](#), quit being so modest. :) Part of the reason we work well together is we compliment each other. I really needed >> #[thrillerchat](#)

[1:49 am](#) **[alphabete](#)**: @[Selorian](#) I was just about to ask that! I second that question. #[thrillerchat](#)

[1:49 am](#) **[tenaciousN](#)**: >> help with plot. Like you said, you dug it out of the chars and explained how you did it. #[thrillerchat](#)

[1:50 am](#) **[Selorian](#)**: @[alphabete](#) Ha! Great minds and all that. :-) #[thrillerchat](#)

[1:51 am](#) **[tenaciousN](#)**: Everyone, @[1889ca](#) is answering, though he's invisible on TweetChat and searches. Follow him and he appears! #[thrillerchat](#)

[1:52 am](#) **[Selorian](#)**: RT @[1889ca](#): @[Selorian](#) I find it harder, actually. With paranormal anything, there's a notion you can cheat and bypass logic... #[thrillerchat](#)

[1:52 am](#) **[Selorian](#)**: RT [@1889ca](#): [@Selorian](#) ... but thrillers require your logic to hold together. So you really need to ground your paranormal ideas so the... [#thrillerchat](#)

[1:53 am](#) **[tenaciousN](#)**: I had the opposite problem. My other serial strangelittleband.com is chock full of psychics, so it was weird writing >> [#thrillerchat](#)

[1:55 am](#) **[tenaciousN](#)**: >> something set in "reality." I was hoping that Tori's problems are problematic enough! [#thrillerchat](#)

[1:58 am](#) **[tenaciousN](#)**: [@1889ca](#), do you think we were precise enough with the homicidal penguin? [#thrillerchat](#)

[2:00 am](#) **[tenaciousN](#)**: Anyone here from Boston? I tried to throw in details so it feels Bostony. If I messed something up, please tell me! [#thrillerchat](#)

[2:00 am](#) **[Selorian](#)**: RT [@1889ca](#): [@Selorian](#) ... thrills seem authentic. So it's almost HARDER, because you any time you think of bending the rules... [#thrillerchat](#)

[2:00 am](#) **[Selorian](#)**: RT [@1889ca](#): [@Selorian](#) ... you know it's amplified, and you can potentially lose readers because of it. You need to be extra-precise. [#thrillerchat](#)

[2:01 am](#) **[Selorian](#)**: Sorry, had to run the dog out. Thanks, [@1889ca](#) for the answer, I retweeted in hopes everyone can read it. [#thrillerchat](#)

[2:04 am](#) **[Selorian](#)**: RT [@AllInky](#): Q. What elements do you think make a thriller thrilling, as opposed to mysterious or suspenseful? [#thrillerchat](#)

[2:07 am](#) **[tenaciousN](#)**: I'm lobbing the "what makes a thriller thrilling" question to [@1889ca](#). Tori's Row is my first thriller! [#thrillerchat](#)

[2:07 am](#) **[AllInky](#)**: [#thrillerchat](#) Will Tori's Row be a standalone, or do you have plans beyond this one?

[2:07 am](#) **[Selorian](#)**: Good question from [@AllInky](#). [#thrillerchat](#)

[2:10 am](#) **[tenaciousN](#)**: [@1889ca](#) "Fear that the worst's yet to come" *nods* All of act I (ch 1 - 9) has that feel for sure. Gets worse and worse. [#thrillerchat](#)

[2:11 am](#) **[tenaciousN](#)**: [@1889ca](#) So we shouldn't tell them that EVERYONE DIES HORRIBLY... oops. ;) [#thrillerchat](#)

[2:14 am](#) **[Selorian](#)**: [@tenaciousN](#) :-)) ... What a turn of events that would be. [#thrillerchat](#)

[2:15 am](#) **[Selorian](#)**: Join me for a [#thrillerchat](#) TweetChat at: <http://tweetchat.com/room/thrillerchat> [#thrillerchat](#)

[2:16 am](#) **[Selorian](#)**: Does 15 more minutes and wrapping it up on the half hour sound alright to everyone? [#thrillerchat](#)

[2:17 am](#) **[tenaciousN](#)**: [@Selorian](#) Exactly! And there's a stapler in the jello-- oops. Another spoiler! [#thrillerchat](#)

[2:17 am](#) **[tenaciousN](#)**: [@Selorian](#) Works for me! [#thrillerchat](#)

[2:17 am](#) **[AllInky](#)**: [#thrillerchat](#) Q. What parts of TORIS ROW did you find most difficult?

[2:18 am](#) **[Selorian](#)**: [@tenaciousN](#) Jello should never be sharp. :-O Are there any plans for a print version of the story in the future? [#thrillerchat](#)

[2:20 am](#) **[tenaciousN](#)**: [@AllInky](#) I found tying up all of the story threads at the end to be difficult. [@1889ca](#) was a big help with that. [#thrillerchat](#)

[2:21 am](#) **[AllInky](#)**: [#thrillerchat](#) Q. Will you work on more joint projects?

[2:22 am](#) **[Selorian](#)**: Loose ends always tend to be an issue for me as well. [#thrillerchat](#)

[2:23 am](#) **[tenaciousN](#)**: [@AllInky](#) Re: making sure that chars aren't all victims... Tori's boyfriend Brian was a challenge in that regard. >> [#thrillerchat](#)

[2:24 am](#) **[tenaciousN](#)**: >> Brian came close to being a passive, reactive boyfriend. [@1889ca](#) & I were like, "C'mon, man! Quit being so emo." >> [#thrillerchat](#)

[2:24 am](#) **[Selorian](#)**: RT [@1889ca](#): [@Selorian](#) The story will be available on Kindle soon, and print will probably come in the summer, once it's all done. [#thrillerchat](#)

[2:24 am](#) **[tenaciousN](#)**: >> We breathed some life into him. :) [#thrillerchat](#)

[2:25 am](#) **[Selorian](#)**: [@1889ca](#) Awesome! I look forward to seeing both versions. [#thrillerchat](#)

[2:26 am](#) **[tenaciousN](#)**: RT [@1889ca](#): [@AllInky](#) I think we'd be nuts not to do joint projects. It's too much fun to resist! [#thrillerchat](#) // Agreed! :)

[2:26 am](#) **[tenaciousN](#)**: [@1889ca](#) We need to write a comedy eventually. Tori's Row is awfully serious. :P [#thrillerchat](#)

[2:27 am](#) **[Selorian](#)**: I've only worked on joint projects with my wife, who is also a writer, and I enjoyed the process a great deal. [#thrillerchat](#)

[2:28 am](#) **[tenaciousN](#)**: [@Selorian](#) Cool. It seems like joint projects either go well or

[am](#) really, really badly. [#thrillerchat](#)

[2:28](#)
[am](#) **[alphabetete](#)**: Have you guys got any gems of wisdom you have learned from your collaboration? [#thrillerchat](#)

[2:29](#)
[am](#) **[tenaciousN](#)**: [@1889ca](#) And penguins! Rawr! [#thrillerchat](#)

[2:29](#)
[am](#) **[tenaciousN](#)**: For what it's worth, I'm stone sober. :P [#thrillerchat](#)

[2:29](#)
[am](#) **[Selorian](#)**: [@alphabetete](#) Excellent question. [#thrillerchat](#)

[2:30](#)
[am](#) **[AllInky](#)**: [#thrillerchat](#) Many thanks for the interesting evening!

[2:31](#)
[am](#) **[tenaciousN](#)**: [@alphabetete](#) Outlines are AWESOME. TR is the first story I've outlined. In some respects it takes some of the fun away, but >> [#thrillerchat](#)

[2:31](#)
[am](#) **[tenaciousN](#)**: [@alphabetete](#) >> makes writing easier. You know where the story's going, and can change the outline as necessary. [#thrillerchat](#)

[2:32](#)
[am](#) **[tenaciousN](#)**: [@AllInky](#) Thanks for your questions! [#thrillerchat](#)

[2:32](#)
[am](#) **[Selorian](#)**: It has been a pleasure having the both of you. Sorry there were problems for you, [@1889ca](#). [#thrillerchat](#)

[2:33](#)
[am](#) **[alphabetete](#)**: Wow thank you guys for answering my questions. I'm anxiously awaiting week 10 and glad to know a bit about your process. [#thrillerchat](#)

[2:33](#)
[am](#) **[Selorian](#)**: Can you give a link to where TORI's ROW can be read again for those who may have missed it earlier? [#thrillerchat](#)

[2:33](#)
[am](#) **[alphabetete](#)**: Thanks [@Selorian](#) for having this great chat. :D [#thrillerchat](#)

[2:34](#)
[am](#) **[tenaciousN](#)**: [@Selorian](#) Thanks for having us. It's been fun! You can find Tori's Row at <http://www.torisrow.com> [#thrillerchat](#)

[2:36](#)
[am](#) **[Selorian](#)**: Maybe we can have you back when you finish the story. Again, thanks and best of luck to you both! :-)
[#thrillerchat](#)

[2:36](#)
[am](#) **[Selorian](#)**: The .pdf transcript will be posted tomorrow morning on my site. I will tweet the link when it is posted. [#thrillerchat](#)

[2:37](#)
[am](#) **[tenaciousN](#)**: [@Selorian](#) Thank you! [#thrillerchat](#)

2:38
am

Selorian: Good night, everyone. Join us again next week for another
#thrillerchat. #thrillerchat