

ThrillerChat Transcript for May 3rd

Due to some technical issues with Twitter and What the Hashtag, I had to piece together the transcript from an actual Twitter feed. Unfortunately, this means you need to start reading from the bottom to the top. Sorry for the inconvenience.

[Danisidhe](#) Elmore Leonard on storytelling: "Leave out the parts the readers skip." [#storycraft](#) [#scriptchat](#) [#writechat](#) [#amwriting](#) [#thrillerchat](#) about 5 hours ago from [HootSuite](#)

[Selorian](#) Thanks to everyone who joined in. A pdf transcript will be posted on my site tomorrow. See you next week. [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) Thank you. :-) I've actually found a lot to think about in those links as well. [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) Sounds good. You've given me a lot to think about and research. Your hosting is much appreciated as always. [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) Think it's time to wind down and head to bed for me. So until next time? [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) There are actually a few more Sub-Genres listed in there. Comedy Thriller & Supernatural Thriller to name two. [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) Here is the link <http://bit.ly/b5DhOi> [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) Browsing the Wikipedia list of thriller films is an interesting way to see how they get categorized in Sub-Genres as well [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[JAMDFW](#) [@Selorian](#) Good linke! ! [#thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) One last link. It's been given before, but it is a good one. <http://bit.ly/aJy8Oi> [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) It's open to interpretation from agent to agent and publisher to publisher. [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) That sounds like a good plan. I wish there were definitives I could give, but there doesn't seem to be any. [#Thrillerchat](#) about 7 hours ago from [TweetDeck](#)

[Selorian](#) RT [@jessrosenbooks](#): [@Selorian](#) I think I'll let it be determined by how I word my hook and the synopsis emphasis. Each part is integral to story. [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) And a link on How to write a Thriller - <http://bit.ly/ckv1PF> [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) RT [@Selorian](#): Another interesting link discussing Thriller & Suspense films - <http://bit.ly/9DNCrH> [#Thrillerchat](#) << Great link, thanks. [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) That was taken from that link I just gave. [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) cliff-hanging at the 'edge of their seats' as the plot builds towards a climax. [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) a genuine thriller is a film that relentlessly pursues a single-minded goal - to provide thrills and keep the audience ... [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) Another interesting link discussing Thriller & Suspense films - <http://bit.ly/9DNCrH> [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) I think I'll let it be determined by how I word my hook and the synopsis emphasis. Each part is integral to story. [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) I'd just go with what seems most logical to you. They will decide if it needs more. [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) New novel idea I have is horror story using thriller elements & tricks. I call it Horror Thriller. Agent or publisher may not. [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) [@bobspear](#) Trying to pick a label for query time is rough. Romance suspense/thriller set in fantasy world. Argh! [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) The lines are so blurred, it's really hard to label it yourself these days. [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[JAMDFW](#) I once read that suspense are small, & thrillers have biggr stakes. So would suspnse be a subgenre of thriller or vice versa [#Thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)

[Selorian](#) Good point, Bob. [#Thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) RT [@bobspear](#): Customers don't come into our store asking about occult thrillers. They ask if we have any vampire books. [#Thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) Genre labelling tends to change from when first sent out to released, so it isn't that important. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Back now. Wish there weren't issues with the hashtag and TweetChat. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Sorry about that. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@justwritecat](#) [@BobSpear](#) Topic tonight is Thriller Sub-genres, how to determine which sub-genre fits, if any. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[justwritecat](#) I see the topic is genres? [#thrillerchat](#) about 8 hours ago from [TweetChat](#)

[jessrosenbooks](#) [@JustWriteCat](#) We're here, just having some Twitter troubles. Twitter isn't doing the Searches well, so posts aren't showing up [#ThrillerChat](#) about 8 hours ago from [TweetDeck](#)

[justwritecat](#) So, is thrillerchat still going on? [#thrillerchat](#) about 8 hours ago from [TweetChat](#)

[Selorian](#) BRB, got to take care of something real quick. Feel free to carry on. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) This is the second week having issues with Twitter, TweetChat, and What the Hashtag. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@BobSpear](#) [@Selorian](#) I see that Twitter isn't filtering the [#ThrillerChat](#) posts well. Most aren't going into the Search. about 8 hours ago from [TweetDeck](#)

[Selorian](#) I personally prefer a hook that sets up the story. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@bobspear](#) When you ask about hooks, I get a little foggy brained. I'm still learning how to create a good one for pitching. [#thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) That was an excellent post. The link for those needing it - <http://wp.me/pEAO5-hN> [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Trying TweetChat again [#thrillerchat](#) about 8 hours ago from [TweetChat](#)

[jessrosenbooks](#) [@bobspear](#) Since you're on the web, it may be more difficult to follow unless we add your name. All you have to add is [#Thrillerchat](#). about 8 hours ago from [TweetDeck](#)

[Selorian](#) [.@bobspear](#) You can just type the tweet without a recipient and include the hashtag if you want. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) [.@bobspear](#) I'd say it would fall within the political thriller slot. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) That would probably work. I have a link about the difference between suspense & thriller that may be helpful. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) I find that amusing as well. I wonder if it is close enough they forego it for Erotic Thriller. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) That said, Romantic Suspense is a commonly used label, so it's probably the direction I'll go. [#ThrillerChat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) I'm still amused there's no Romance Thriller listed in the sub-genres. [#ThrillerChat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Techno Thriller & Religious Thriller [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Horror Thriller, Erotic Thriller, Legal Thriller, Medical Thriller, Political Thriller, Psychological Thriller, Spy Thriller [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Some listed Sub-Genres from wikipedia: Action Thriller, Conspiracy Thriller, Crime Thriller, Disaster Thriller, SF Thriller [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Larger than life characters, fearful excitement, races against clock, large scale catastrophe, & similar often used elements [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) I think that is open to interpretation, but there are core elements that need to be present. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) Thanks for the link, I'll check that out. [#thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Also one from Book Ends blog - <http://bit.ly/bCcb03> [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) At what point does the book become a thriller sub-genre? My romances each have strong thriller/suspense elements. [#thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) I happen to have a link from Nathan Bransford touching on that. <http://bit.ly/bucIRK> [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[Selorian](#) Any genre can have thriller elements, but it doesn't mean it's a thriller. [#Thrillerchat](#) about 8 hours ago from [TweetDeck](#)

[jessrosenbooks](#) [@Selorian](#) This confusion can be a real problem when it comes to query time. We have to say exactly which genre(s) the book is. [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[jterzieff](#) RT [@Selorian](#): We've touched on sub-genres of thrillers before, so tonight we're going to explore them more fully. [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) RT [@jessrosenbooks](#): I'm here, sorry for the delay. Sub-genres get confusing to me, I confess. [#Thrillerchat](#) < They get confusing for me too. [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) [@jessrosenbooks](#) No worries. I'm having issues with TweetChat again as well as mouse troubles. [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) Here is a link to the Wikipedia page listing Thriller Sub-Genres - <http://bit.ly/9VEMiP> [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[jessrosenbooks](#) I'm here, sorry for the delay. Sub-genres get confusing to me, I confess. [#Thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) We've touched on sub-genres of thrillers before, so tonight we're going to explore them more fully. [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)

[Selorian](#) Welcome to another [#thrillerchat](#) [about 8 hours ago](#) from [TweetDeck](#)