

#thrillerchat Transcript for March 1st, 2010

Because of technical issues with the transcript generated at What the Hashtag (missing random tweets throughout the chat), I've created a transcript using Tweeter. For this reason, the chat appears in reverse order. To read from the beginning, scroll to the bottom and read up. Sorry for the inconvenience.



[Selorian](#) Sorry about that, it should be [@JonathanMaberry](#). [#thrillerchat](#) [about 7 hours ago](#) from [TweetDeck](#)



[Selorian](#) It was also a huge thrill to have [@JonathonMaberry](#) drop in at [#thrillerchat](#). Thank you! [about 7 hours ago](#) from [TweetDeck](#)



[Selorian](#) Thank you to all the people who did retweets for [#thrillerchat](#) and all my new followers. You all rock! [about 7 hours ago](#) from [TweetDeck](#)



[CapnMarko](#) I used fake locales in my first 3 novels; since then real ones only. Fans respond better. [#thrillerchat](#) (via [@JonathanMaberry](#)) [about 7 hours ago](#) from [Tweetie](#)



[Selorian](#) Goodnight. [#thrillerchat](#) [about 7 hours ago](#) from [TweetChat](#)



[Selorian](#) Let me know over the next couple of days if it would. [#thrillerchat](#) [about 7 hours ago](#) from [TweetChat](#)



[MerleChloe](#) Good night tweeps! [#thrillerchat](#) [about 7 hours ago](#) from [UberTwitter](#)



[Selorian](#) Would a later start time work better for most people, though?
[#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[Selorian](#) Again, thank you everyone for the great chat. I hope we'll see everyone back next week. [#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[Selorian](#) It tainted the entire story for me, even though it was enjoyable up to that point. [#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[Selorian](#) [@AllInky](#) I can agree with that. I remember one Dean Koontz novel where the characters end up being basically superheroes. [#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[Selorian](#) I'll be posting a pdf transcript tomorrow on my website @ <http://cliffordfryman.com/thrillerchat/> [#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[AllInky](#) imvho, superheroes work better in film. However, I wouldn't want literary spies to run away from the creepy basement either. [#thrillerchat](#) about 7 hours ago from [HootSuite](#)



[Selorian](#) I want to thank everyone for joining in the chat and making it a great one. A 1-2 hour chat ran 3 hours and it was awesome! [#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[Selorian](#) It's a few minutes until 11 here. Time to wrap up. [#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[Selorian](#) [@AllInky](#) I tend to like more human characters as well. [#thrillerchat](#) about 7 hours ago from [TweetChat](#)



[AllInky](#) I tend to like more human characters, but, Bond and Bourne do it in their own way. Maybe a necessary construct? [#thrillerchat about 7 hours ago](#) from [HootSuite](#)



[Selorian](#) Hmm, that brings up a good question. Are people more willing to suspend disbelief in a movie than a novel? [#thrillerchat about 7 hours ago](#) from [TweetChat](#)



[Selorian](#) Terminology would be important in those type of novels. Definitely needs to be accurate. [#thrillerchat about 7 hours ago](#) from [TweetChat](#)



[ucbook](#) "Hit by car and still fight" - I think the movies can get away w/that but books less so [#thrillerchat about 7 hours ago](#) from [TweetDeck](#)



[Selorian](#) Extreme example, but how many unrealistic fight scenes and so forth have we seen? How far is the audience willing to go? [#thrillerchat about 7 hours ago](#) from [TweetChat](#)



[Selorian](#) An initial thought I had when I thought of the topic was characters. Should they be able to be hit by a car and still fight? [#thrillerchat about 7 hours ago](#) from [TweetChat](#)



[ucbook](#) Well, with my healthcare novel I talked to a lot of doctors. I wanted the medical terms/procedures to be accurate [#thrillerchat about 7 hours ago](#) from [TweetDeck](#)



[Selorian](#) [@JonathanMaberry](#), your new book, The Dragon Factory, comes out tomorrow, right? [#thrillerchat about 7 hours ago](#) from [TweetChat](#)



[AllInky](#) So, what other aspects of "reality" should thriller readers/writers consider? [#thrillerchat about 7 hours ago](#) from [HootSuite](#)



[Selorian](#) And I need to stop writing part of a tweet, doing something, then coming back and finishing it. Lots of goofs on the last few. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[Selorian](#) We're running thrillerchat until for another 20 minutes. Some great discussion going on. Why not join us? [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



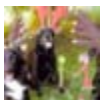
[Selorian](#) Or Mardi Gras in New Orleans? Maybe so. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[AllInky](#) Or it's always the Day of the Dead in Mexico? [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[Selorian](#) Maybe a generic but common enough real thing can be enough to add authentic detail? [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



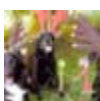
[MerleChloe](#) Someone said how funny it is that the Eiffel tower can be seen out of every window filmed in Paris. Lol. So true! [#thrillerchat about 8 hours ago](#) from [UberTwitter](#)



[AllInky](#) A floating building is almost uniquely Venetian, without being a *specific* building in Venice. Something iconic to a place. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[AllInky](#) I'm thinking some details work better. Back to Bond, there is *always* an old building in Venice being floated, for example. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[MerleChloe](#) Of the "jungle" in Hawaii where everyone is "LOST" Lol. [#thrillerchat about 8 hours ago](#) from [UberTwitter](#)



[Selorian](#) A small wooded area on the outskirts eastern edge of Tulsa is sufficient because there are many of them. [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[Selorian](#) [@AllInky](#) That's always a solution. [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[Selorian](#) For me as a reader, tying in real events, people, locations, and technology just enhances the read for me. [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[MerleChloe](#) What's that about? [#thrillerchat](#) Rt [@JonathanMaberry](#): Saw THE CRAZIES today. Loved it! Best remake in years. [about 8 hours ago](#) from [UberTwitter](#)



[AllInky](#) I suppose there's the Bond-ian answer to setting - go to real places, like Iceland, just into an unidentifiable ice field. [#thrillerchat](#) about 8 hours ago from [HootSuite](#)



[Selorian](#) In the William Bernhardt novels, Oral Roberts' University in that did for many locales in Tulsa. [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[MerleChloe](#) We used to laugh watching Hawaii 5-0 & Magnum PI when the scenes were out of order. The same would apply for written descrtpn [#thrillerchat](#). [about 8 hours ago](#) from [UberTwitter](#)



[MerleChloe](#) Thanks! Lol. [#thrillerchat](#) Rt [@Selorian](#): [@MerleChloe](#) Ha! Good point. [#thrillerchat](#) about 8 hours ago from [UberTwitter](#)



[AllInky](#) My cousin from Vegas hates the Strip in CSI. Wrong order of stuff. [#thrillerchat](#) about 8 hours ago from [HootSuite](#)



[ucbook](#) Charlie's as a landmark worked well for me - it gave ppl a reference pt for the other nearby but lesser known bars I mentioned [#thrillerchat about 8 hours ago](#) from [TweetDeck](#)



[AllInky](#) A thriller in a real locale/time, requires real details, no doubt. Likely lose a little verisimilitude in future settings. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[Selorian](#) [@MerleChloe](#) Ha! Good point. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[MerleChloe](#) Not if it's in the wrong place! Lol. [#thrillerchat about 8 hours ago](#) from [UberTwitter](#)



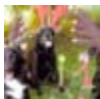
[Selorian](#) What [@ucbook](#) said brings up another good question. Are 'landmark' locations enough to solidify the authenticity? [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[Selorian](#) But it is a good question. Should we worry about authenticity not being that in the future when writing? [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[ucbook](#) I picked places that have been around forever ... i.e. Charlie's Bar in Aruba has been open since 1941 & still there [#thrillerchat about 8 hours ago](#) from [TweetDeck](#)



[MerleChloe](#) I always love to see Hawaii mentioned and see how accurate the information is. [#thrillerchat about 8 hours ago](#) from [UberTwitter](#)



[AllInky](#) I'd like to think so... but I know Grafton gets tons of mail about how to get to Santa Teresa! :) [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[Selorian](#) Hehe, they may or may not be, but authenticity at the time of writing is at our fingertips. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[Selorian](#) I would like to think readers would take into consideration when the story was written and the speed things can change. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[AllInky](#) I'm with you on the research! Lots of research... yup, yup, yup... barstools very important. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[AllInky](#) But, will they be the same barstools, or even bar, when a book hits the shelves? That's what I was thinking about. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[ucbook](#) Jonathan - that's why I've written 2 books about bars ... research ... lots of research :-)
[#thrillerchat about 8 hours ago](#) from [TweetDeck](#)



[Selorian](#) If I need to know what type of barstools are in a bar in Brooklyn, the answer is a tweet away now. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[AllInky](#) I wasn't thinking of anticipating specific things, just how "real" a locale could be. I like real, but it can be a nuisance. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[Selorian](#) It really does. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[JonathanMaberry](#) It's also fun researching those locations to get the minor details right. Deepens the story. Anchors fiction to fact. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[AllInky](#) I know people who swear there's a real Cabot Cove. :) [#thrillerchat](#) about 8 hours ago from [HootSuite](#)



[Selorian](#) [@AllInky](#) If we worry about things like that, though, it limits us so much. How can we anticipate something like that? [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[Selorian](#) [@ucbook](#) That is so cool. [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[AllInky](#) Just thinking of the re-cuts, rewrites, or pulled projects after 9/11. Accurate, edgy, and suspenseful can be tough balance. [#thrillerchat](#) about 8 hours ago from [HootSuite](#)



[Selorian](#) locations in the story thrilled me. [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[Selorian](#) William Bernhardt writes legal thrillers based in Tulsa, Oklahoma. I lived outside Tulsa and worked in Tulsa. Knowing the... [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[ucbook](#) I also stick to real locales Ppl have gone looking 4 the local bars, etc, I mentioned in An Island Away (my Aruba book) [#thrillerchat](#) about 8 hours ago from [TweetDeck](#)



[Selorian](#) yes it is, but I think readers realize that and are willing to overlook it. [#thrillerchat](#) about 8 hours ago from [TweetChat](#)



[AllInky](#) On my street, in six weeks, the only baker disappeared and the largest store became a big chain. Hard to stay current. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[Selorian](#) If there are things they recognize, they may be willing to believe a few minor fabrications. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[JonathanMaberry](#) I had a ton of letters from readers who liked seeing familiar places in PATIENT ZERO. They feel a part of the story. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[kstjarre](#) I use real locales in my novels. Occaz I will change a name from say Rumford to Rumfled, but always close. [#thrillerchat about 8 hours ago](#) from [TweetDeck](#)



[AllInky](#) So "real" locales might need to be fixed in time as well as place, to avoid contradicting the readers' current experience? [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[kellyaharmon](#) RT [@JonathanMaberry](#): I used fake locales in my first 3 novels; since then real ones only. Fans respond better. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[Selorian](#) That is interesting, and goes with what I personally thought. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[Selorian](#) RT [@JonathanMaberry](#): I used fake locales in my first 3 novels; since then real ones only. Fans respond better. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[JonathanMaberry](#) I used fake locales in my first 3 novels; since then real ones only. Fans respond better. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[Selorian](#) Technology makes it where inaccuracies of locales, even if you've never visited, are totally avoidable. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[AllInky](#) The more "real" place details, the more plausible stories seem, but, locales change - even faster than books get published. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[Selorian](#) I travelled down my street at a 360 degree view and saw the blurred out license plate on my car in the driveway. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[portiaalex @AllInky](#) I chose settings based on real places, but changed names/details, because many of my piece take place in small towns [#thrillerchat about 8 hours ago](#) from [TweetDeck](#)



[Selorian](#) Just this evening, my wife and I spent hour playing with Google Maps Street Level View. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[Selorian](#) To be honest, I'm not sure. But for me, real locals add to a thriller. [#thrillerchat about 8 hours ago](#) from [TweetChat](#)



[AllInky](#) The details of real settings seem common points of contention for readers. Might be hard to be current and accurate. [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[AllInky](#) On the "reality" in thrillers, are most set in actual locations, do you think? More so than other genres? [#thrillerchat about 8 hours ago](#) from [HootSuite](#)



[Selorian](#) Tonights topic is The Thrill in Keeping it Real [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[Selorian](#) [@JonathanMaberry](#) Hello, glad to have you! [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[JonathanMaberry](#) Hello all...just joined the [#thrillerchat](#). [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[donlafferty](#) RT [@Selorian](#): Join me for a [#thrillerchat](#) TweetChat at: <http://tweetchat.com/room/thrillerchat> [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)



[Selorian](#) Join me for a [#thrillerchat](#) TweetChat at: <http://tweetchat.com/room/thrillerchat> [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[Selorian](#) Ha! Yes, there will be. And it does. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[AllInky](#) Course... the adding antidotes to Wheaties opens up a whole bunch of different plots. :) [#thrillerchat](#) [about 9 hours ago](#) from [HootSuite](#)



[AllInky](#) Well, the day we add the antidote to Saran gas to Wheaties, a whole bunch of plots are irrelevant. [#thrillerchat](#) [about 9 hours ago](#) from [HootSuite](#)



[Selorian](#) Very good point, [@AllInky](#). As fast as technology changes now, it is hard to do. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[Selorian](#) In the story of the Lost Colony, [@portiaalex](#), there are definite paranormal elements in it and I class it as a thriller. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[AllInky](#) I think, in some genres of thriller, the trick is to be at the edge of possibility without dating the novel/movie/whatever. [#thrillerchat about 9 hours ago](#) from [HootSuite](#)



[Selorian](#) [@Sirjohn_writer](#) Energy is definitely a big part of thrillers. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[Selorian](#) But that is just one opinion of a yet to be published writer. ;-) [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[Selorian](#) If there is a basis to build the speculation off of believably, I don't see why anything is outside of being speculated about. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[Selorian](#) [@AllInky](#) Yes. Exactly. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[AllInky](#) Shades of Indiana Jones and the Raiders of the Lost Ark. [#thrillerchat about 9 hours ago](#) from [HootSuite](#)



[Selorian](#) That could have even worked in the newest Journey to the Center of the Earth, maybe discovering a Nazi pilot in a cavern. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[AllInky](#) I imagine writers of thrillers need to balance "cutting-edge" with concerns about shortening marketability - just a thought. [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



[egtalbot](#) [@Selorian](#) yes, the hitler/hollow earth thing is a great example of something u could tie into [#thrillerchat](#) about 9 hours ago from [TweetDeck](#)



[Selorian](#) Building on that there could be an interesting story tying into that and solidifying the rumors. [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[Selorian](#) Here is something. There's a theory that Hitler had scientists searching for an entrance into the Hollow Earth. [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[AllInky](#) Tend to think "glossing" can alienate some readers, esp. if a little research could answer it. Just mho. [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



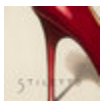
[Sirjohn_writer](#) I write thrillers and try to make the energy pulsate up and down during the story, keeping the reader off balance [#thrillerchat](#) about 9 hours ago from [TweetDeck](#)



[AllInky](#) [@AllInky](#) Exactly! Or I'm thinking some of Richard Matheson that didn't quite fit horror ... [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



[egtalbot](#) [@Selorian](#) re: glossing over if unsure - it depends how important to plot. can't gloss over plot keys [#thrillerchat](#) about 9 hours ago from [TweetDeck](#)



[Shaggygirl](#) [@portiaalex](#) Yep i reckon paranormal could be a sub-genre of Thrillers. [#thrillerchat](#) about 9 hours ago from [web](#)



[AllInky](#) I imagine legal, medical, science, etc., thrillers would depend on getting known facts straight, less so for social, spy, etc. [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



[Sirjohn_writer](#) you have medical thriller, psychological thriller, international thrillers, romantic thrillers, legal thrillers, etc. etc. [#thrillerchat](#) about 9 hours ago from [TweetDeck](#)



[Selorian](#) I personally think any genres can be mixed and elements of thrillers can be used in any of them. [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[Selorian](#) Here is a list of thriller sub-genres from Wikipedia:
http://en.wikipedia.org/wiki/Thriller_%28genre%29#Sub-genres [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[AllInky](#) I guess it's in the balance, [@portiaalex](#) Got an example in mind? Firestarter type thing? [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



[portiaalex](#) Would you count paranormal as a sub-genre? [#thrillerchat](#) about 9 hours ago from [TweetDeck](#)



[AllInky](#) What are the sub-genres for thrillers? Medicine/disease. Science. Disaster. Maybe social has the most room for spec? [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



[RickChesler](#) RT [@Selorian](#): Join me for a [#thrillerchat](#) TweetChat at:
<http://tweetchat.com/room/thrillerchat> [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[Selorian](#) Join me for a [#thrillerchat](#) TweetChat at:
<http://tweetchat.com/room/thrillerchat> [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[Selorian](#) Getting the known right is essential if you're going to move into speculation. [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[TheSmokingPoet](#) RT [@Selorian](#): Hey, [#thrillerchat](#) is on now. Why not join us if you enjoy reading or writing thrillers? [#amwriting](#) [#writechat](#) [#writing](#) [#thrillers](#) about 9 hours ago from [TweetDeck](#)



[AllInky](#) If I was your reader, [@Selorian](#), I'd be happy if you got the known stuff right. Then I'd feel safe on your speculative ride. [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



[Selorian](#) Isn't it cool the places inspiration does come from? [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[Selorian](#) Making it realistic enough that people suspend disbelief is certainly key. [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[portiaalex](#) I found some inspiration for one of my stories in the DSM IV [#thrillerchat](#) about 9 hours ago from [TweetDeck](#)



[portiaalex](#) [@Selorian](#) Oh, intriguing! [#thrillerchat](#) about 9 hours ago from [TweetDeck](#)



[Selorian](#) I watch documentaries of all kinds and find so many possible story scenarios. [#thrillerchat](#) about 9 hours ago from [TweetChat](#)



[AllInky](#) A char *convinced* the CERN thing-y will create a black hole isn't *right*, but is certainly *motivated*! [#thrillerchat](#) about 9 hours ago from [HootSuite](#)



[Selorian](#) I have an unfinished story that revolves around the Lost Colony and a possible answer to the mystery of what happened to it. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[portiaalex](#) Great idea RT [@AllInky](#): For writers looking for the "could happen" scenario, medical and science digests are great resources. [#thrillerchat about 9 hours ago](#) from [TweetDeck](#)



[AllInky](#) Of course, if someone *believes* something is possible, that's almost as good, from a plot perspective. [#thrillerchat about 9 hours ago](#) from [HootSuite](#)



[Selorian](#) Thrill chat, but it doesn't have the same ring. Suspense, but same amount of characters. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[AllInky](#) For writers looking for the "could happen" scenario, medical and science digests are great resources. [#thrillerchat about 9 hours ago](#) from [HootSuite](#)



[Selorian](#) [@AllInky](#) I agree, that is a given. It does have to be possible. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[AllInky](#) By the by, [#thrillerchat](#) takes up lots of characters - anything shorter that works? [about 9 hours ago](#) from [HootSuite](#)



[AllInky](#) Possibilities are intriguing, the more possible the more interesting. But, it's a non-starter if the spec is IMpossible. :) [#thrillerchat about 9 hours ago](#) from [HootSuite](#)



[Selorian](#) I totally agree. It is a lot harder than it sounds. [#thrillerchat about 9 hours ago](#) from [TweetChat](#)



[aliciagyori](#) RT [@portiaalex](#): I love stories that make me believe things my rational mind wouldn't normally accept. Storytelling at its best! [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)



[portiaalex](#) The writer's job is to make anything seem possible. This is so much harder than it sounds like it should be! [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)



[Selorian](#) I'm not talking alternate universe, but simply an unknown side to the story. [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[portiaalex](#) I absolutely agree! RT [@AllInky](#): If something *can't* happen, it's not all that thrilling to think about. [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)



[Selorian](#) But couldn't building off of known facts of historic or current events and adding in a possible unknown work too? [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[AllInky](#) If something *can't* happen, it's not all that thrilling to think about. [#thrillerchat](#) [about 9 hours ago](#) from [HootSuite](#)



[portiaalex](#) I love stories that make me believe things my rational mind wouldn't normally accept. Storytelling at its best! [#thrillerchat](#) [about 9 hours ago](#) from [TweetDeck](#)



[AllInky](#) Adherence to known facts -unless it is alt-uni- is essential to historic or current settings, but, future-fiction has leaway. [#thrillerchat](#) [about 9 hours ago](#) from [HootSuite](#)



[Selorian](#) To go back to Dan Brown's mistakes in Digital Fortress, if you're not sure about something real, then is it ok to gloss over? [#thrillerchat](#) [about 9 hours ago](#) from [TweetChat](#)



[Selorian](#) I'm reading Jeremy Robinson's BENEATH and it is set in the future and involves a trip to Mars, but it is believable. [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)



[portiaalex](#) Sweet! Tonight's topic sounds cool. [#thrillerchat](#) [about 10 hours ago](#) from [TweetDeck](#)



[Selorian](#) [@portiaalex](#) Hello! It sure is. [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)



[portiaalex](#) Sorry I'm late! Is [#thrillerchat](#) still going? [about 10 hours ago](#) from [TweetDeck](#)



[Selorian](#) Building on reality to create new possibly realities is where I believe the cool factor resides. [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)



[AllInky](#) Obviously, writers should have expert readings, but, people will accept fantastic things if it doesn't *contradict* reality. [#thrillerchat](#) [about 10 hours ago](#) from [HootSuite](#)



[Selorian](#) [@egtalbot](#) True too. The ones I'm using are real, but what goes on inside is speculation in real life. [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)



[Selorian](#) [@egtalbot](#) That's a very good point. [#thrillerchat](#) [about 10 hours ago](#) from [TweetChat](#)



[egtalbot](#) [@Selorian](#) a real secret facility is an awesome idea (tho can't be TOO secret if they let you in :) [#thrillerchat](#) about 10 hours ago from [TweetDeck](#)



[egtalbot](#) [@Selorian](#) ...has all kinds of computer details and he gets some critical stuff wrong. Ruined book 4 me as a programmer [#thrillerchat](#) about 10 hours ago from [TweetDeck](#)



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